

BRITTANY CAITLIN ROSTRON

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EXPERIENCE:

THE SMURFS MOVIE – Script Coordinator – Columbia/Sony Pictures Animation – Astoria, NY (May – June ‘10)

FREELANCE – Script Consultant/Story Analyst – New York, NY (May ‘08 – Present)

Content/copy edited synopses, treatments, original screenplays and stage plays • Completed assorted research tasks assigned including the development of various materials for inclusion in investor proposals

IMPACTDASH.COM – Freelance Writer – Internet – (March ‘10)

Contributed review articles for greener living online magazine

FILMAKA.COM – Film Competition Finalist – International (June – August ‘08)

My original short script, *The Collection*, was selected as a finalist in an international online competition sponsored by SAB Miller Brewing Co and was granted a budget for production

PROPHECY PRODUCTIONS – Playwright/Producer – NY, NY (September ‘07 – May ‘08)

Developed *The Virgin, the Witch & the Wardrobe* as part of the selective fall workshop which culminated in a sold-out reading and several good reviews on WritersCafe.com and professional blogs • An industry reading of the play was held at The Secret Theatre in Long Island City

CHAMBERLAIN COMMUNICATIONS GROUP – Account Executive – NY, NY (June ‘05 – April ‘08)

Researched, wrote and designed several chapters of the multiple-award-winning book *Joe Montana's Family Playbook* • Created and designed press releases, mat features and talking points for grassroots programs including Joe Montana's *BP Success Zone Program* which received Novartis' internal award for "Model Program"

MIDTOWN INT'L THEATRE FESTIVAL – Multiple Positions – NY, NY (June ‘06 – April ‘07)

Received positive reviews for full-length version of *Shoot the Dog* on Theatermania.com and NYTheatre.com

FREELANCE – Writer – Hoboken, NJ (February ‘06)

Wrote a 55 second spot for Manhattan Place Realty for their new residential property, The Cliffs

FREELANCE – Writer – New York, NY (August ‘06)

Wrote a nonfiction piece for book titled, "Grab Your Tiger" published by Keen Publications, Inc in 2007

THEATRE STUDIO, INC – Producer/Playwright – NY, NY (October ‘05 – January ‘06)

Coordinated casting and PR for one-act play *Shoot the Dog* which was offered an extended run due to its initial success

THE LOOKING GLASS THEATRE – AD/SM/HM – NY, NY (November ‘05 – February ‘06)

Edited and rewrote parts of *Avalon* script which received several Spotlight On Awards including Best Production and a nomination for Best Playwright in 2006

INTRINSIC VALUE FILMS – Producer's Assistant – New York, NY (August ‘04 – March ‘05)

Oversaw a small staff of interns and managed the review of new script submissions and provided coverage

SKILLS: Proficient in MS OFFICE programs & FINAL DRAFT • Excellent written and verbal presentation skills • Exceptional organizational skills • Impeccable memory when it comes to people's preferences, likes and dislikes, which consequently makes her an amazing gift-giver

EDUCATION: Syracuse University • May 2004 • Magna cum laude • S.I. Newhouse School of Public Communications • B.A. Television, Radio and Film • Dual Major: English and Textual Studies